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[Sketches, string quartet]
Two sketches for string quartet

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To the Hart House String-Quartet

TWO SKETCHES

For String-Quartet

Based on French Canadian Airs

By

ERNEST MacMILLAN

The Score

OXFORD UNIVERSITY PRESS
NEW YORK

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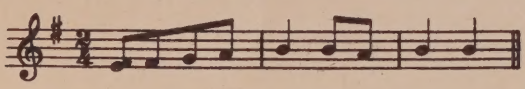
INTRODUCTORY NOTE

The tunes upon which the following sketches are based may be found, in their present form, in "Folk-Songs of French Canada," edited by C. Marius Barbeau and Edward Sapir (Yale University Press). The legend of Our Lord in Beggar's Guise is a favourite topic of balladry in practically all Christian countries: the best known French version is perhaps that sung to the tune beginning:



—which, however, bears no resemblance to the melody recorded by M. Barbeau.

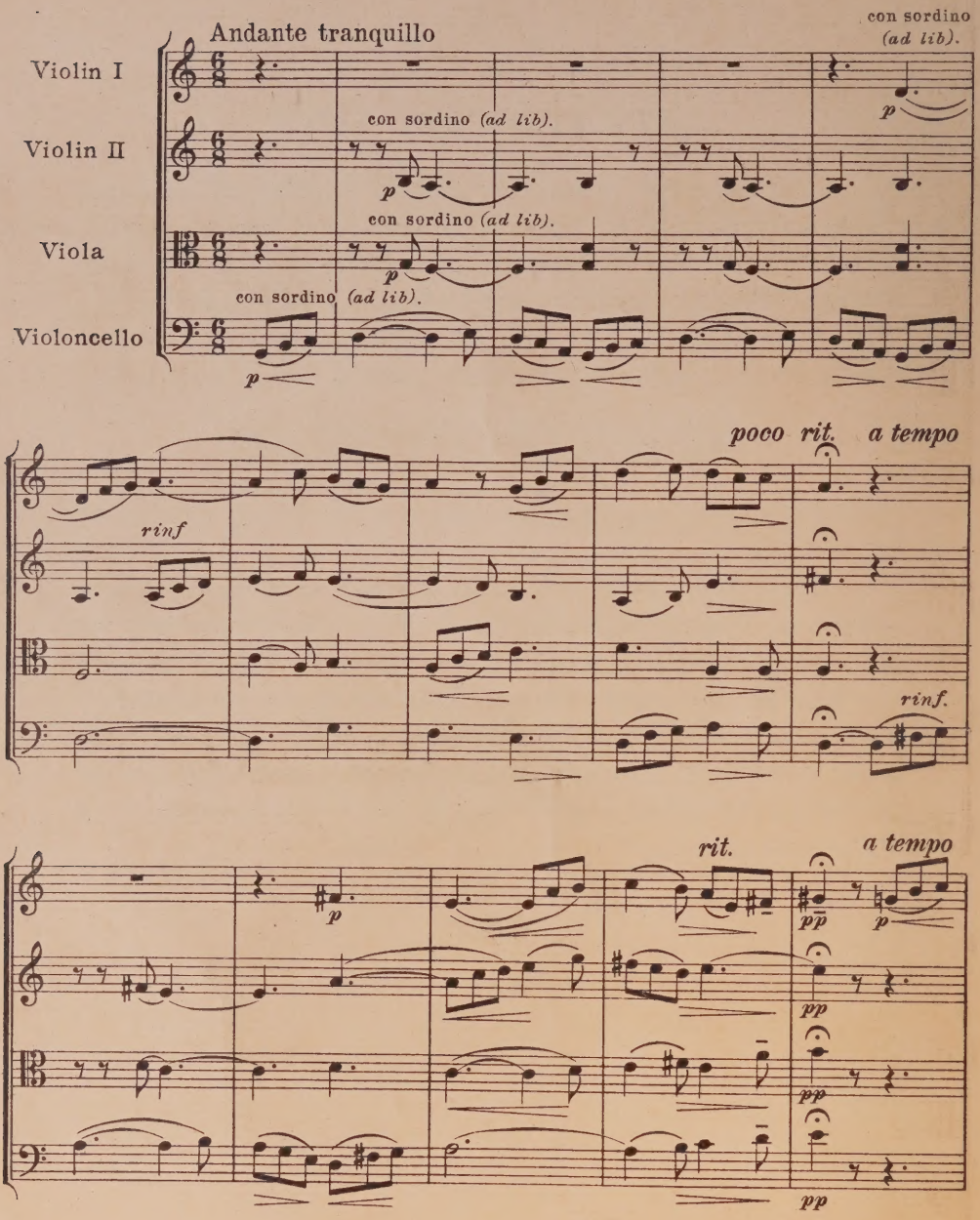
Saint Malo, the Breton port from which so many of the early settlers in Canada, beginning with Jacques Cartier, originally set sail, figures largely in French Canadian folk-lore. The present tune is a great favourite, and while not highly distinctive, it is characterised by a briskness and gaiety which commend it to the hearer. Many variants are found, the best known being probably that given in Gagnon's collection, which differs in one or two particulars from the present version.

E. C. M.

Notre Seigneur en Pauvre

(Our Lord in Beggar's Guise)

Ernest MacMillan



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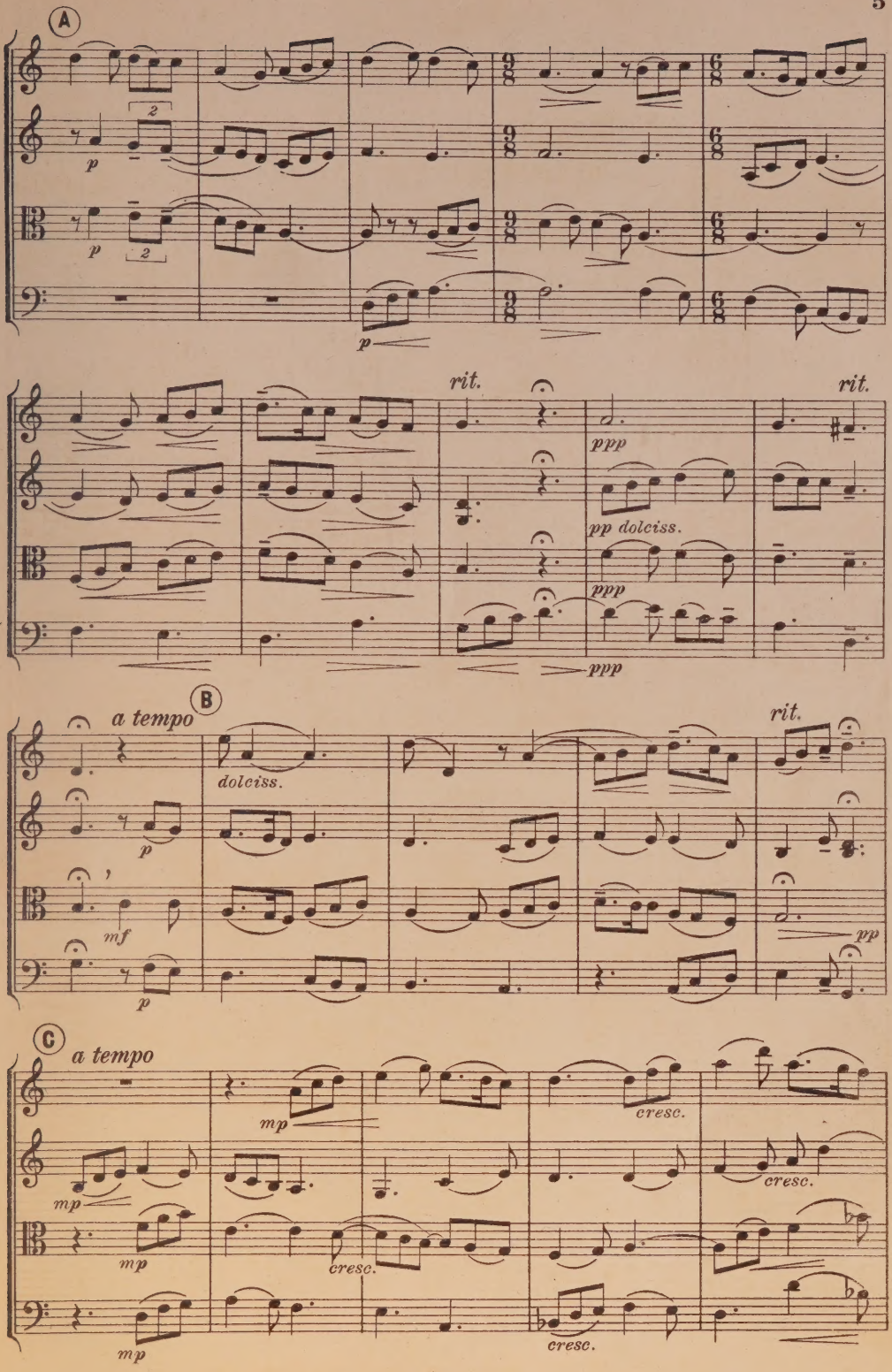
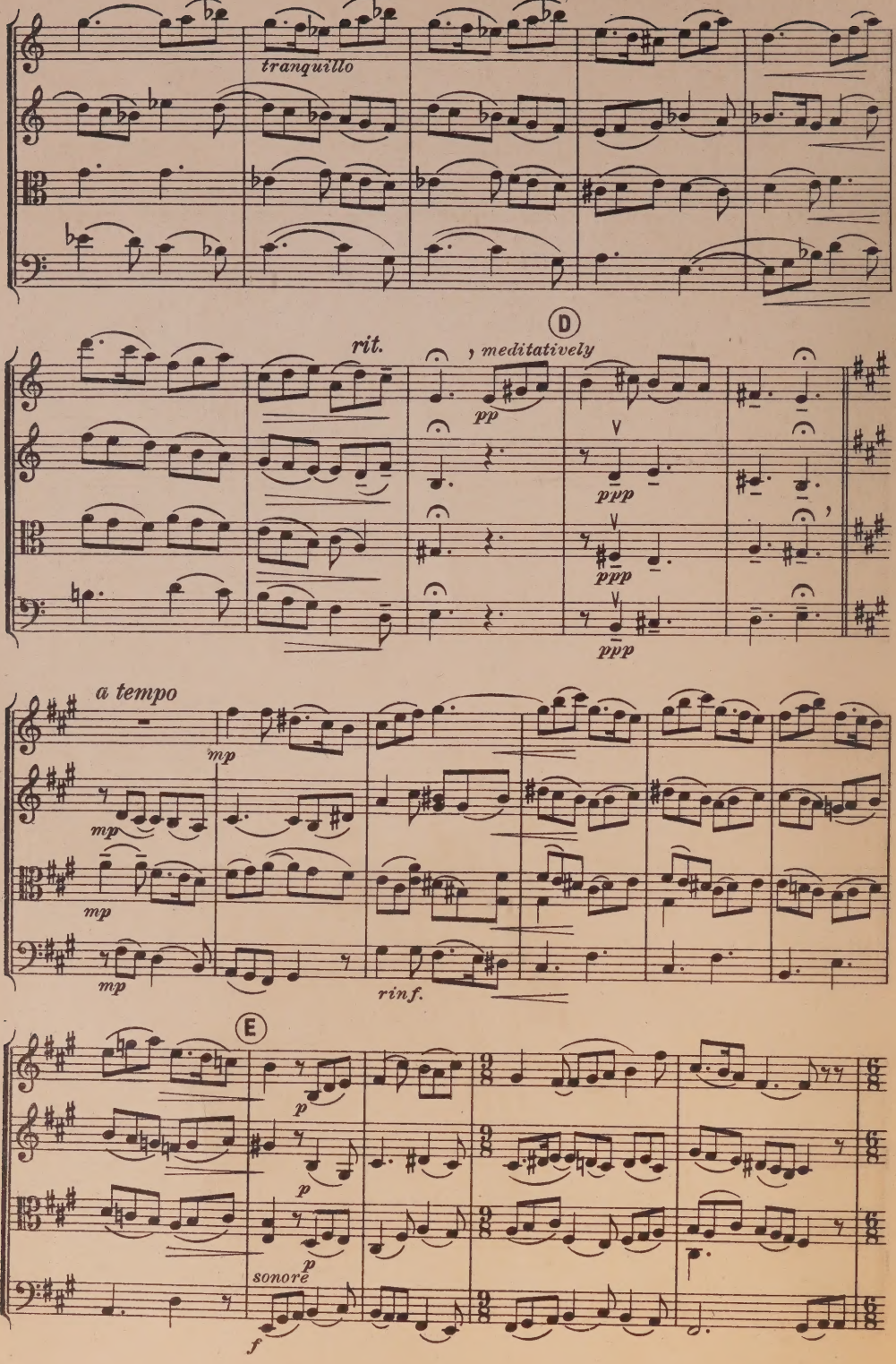
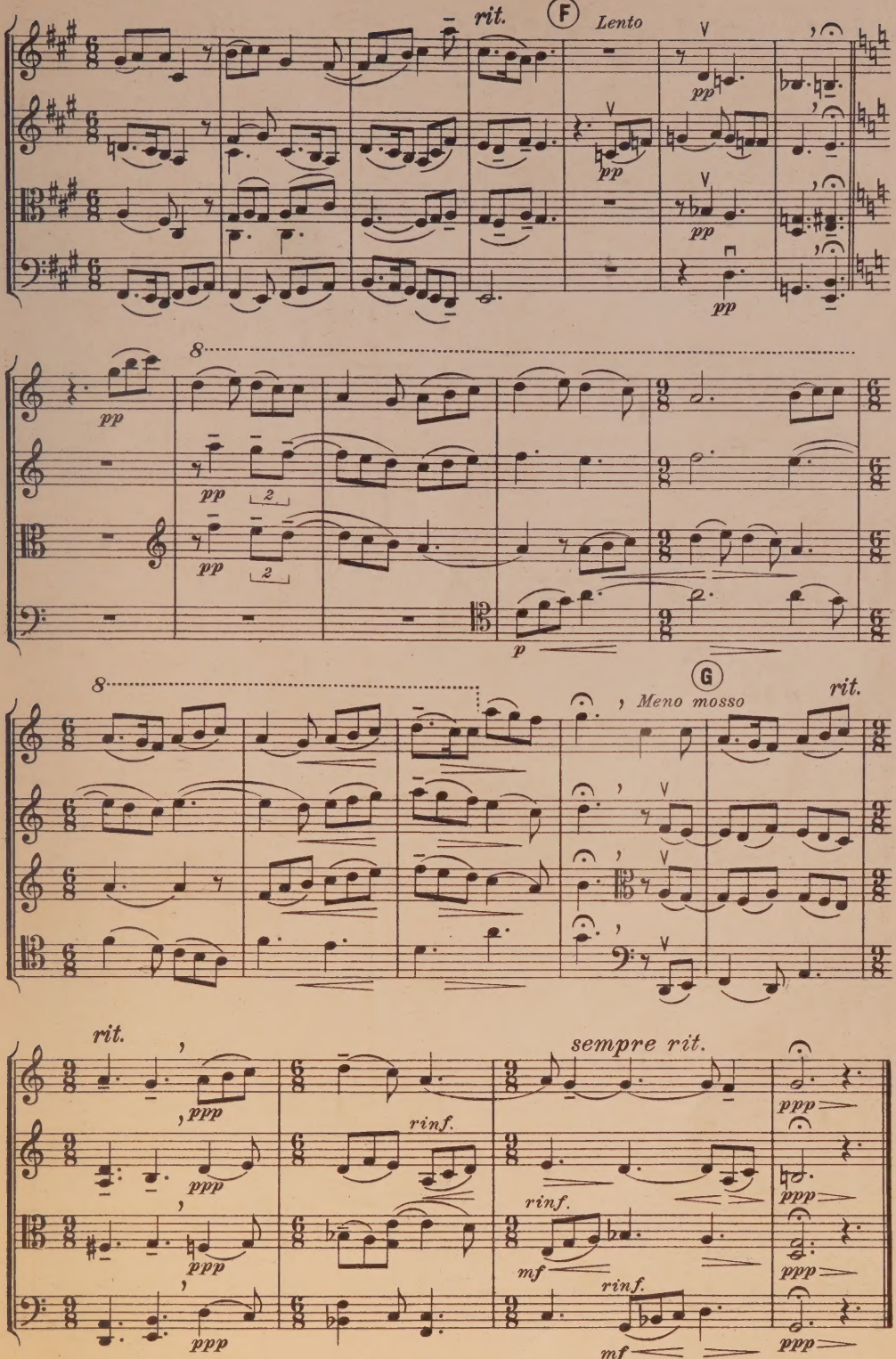
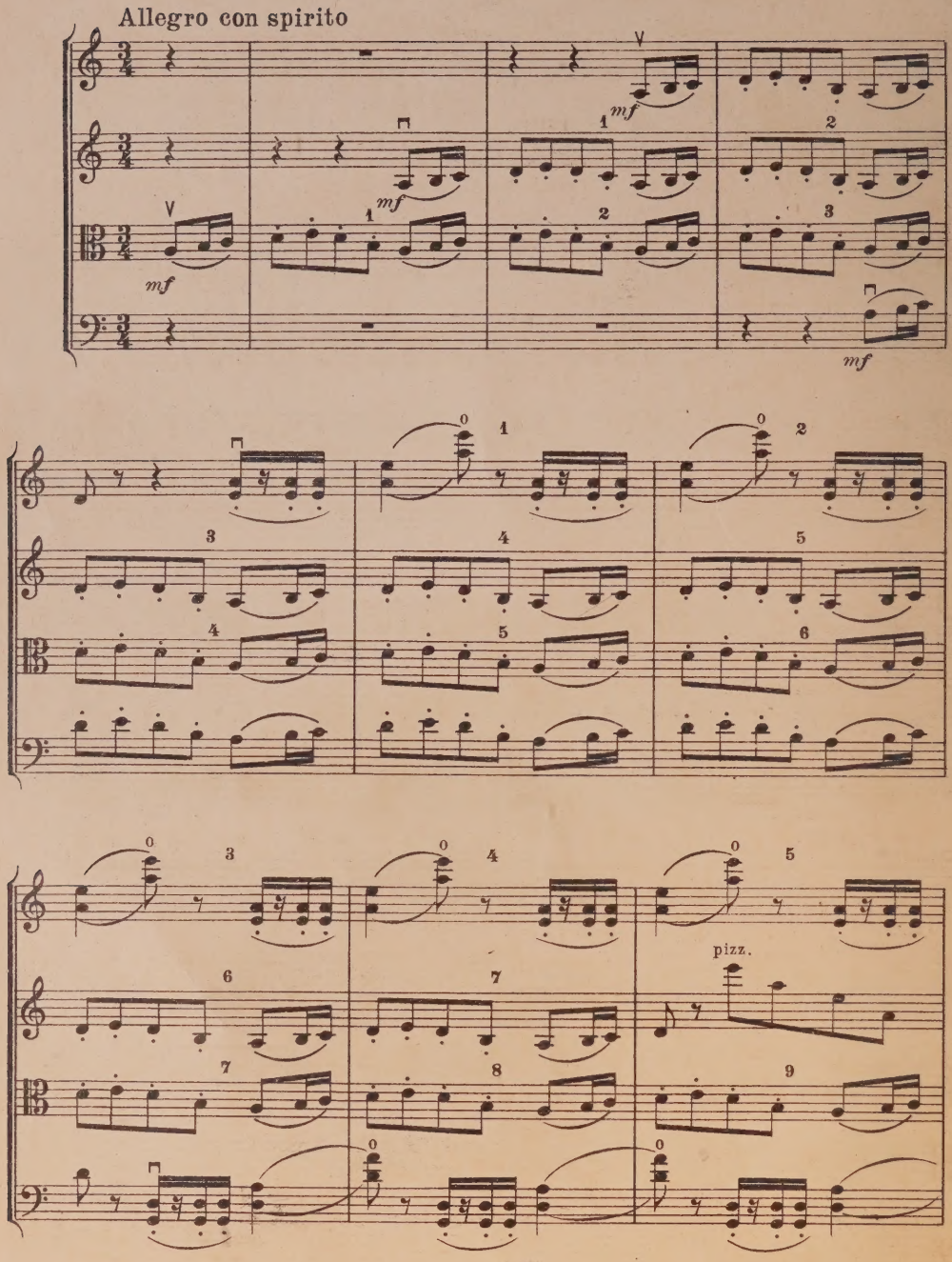
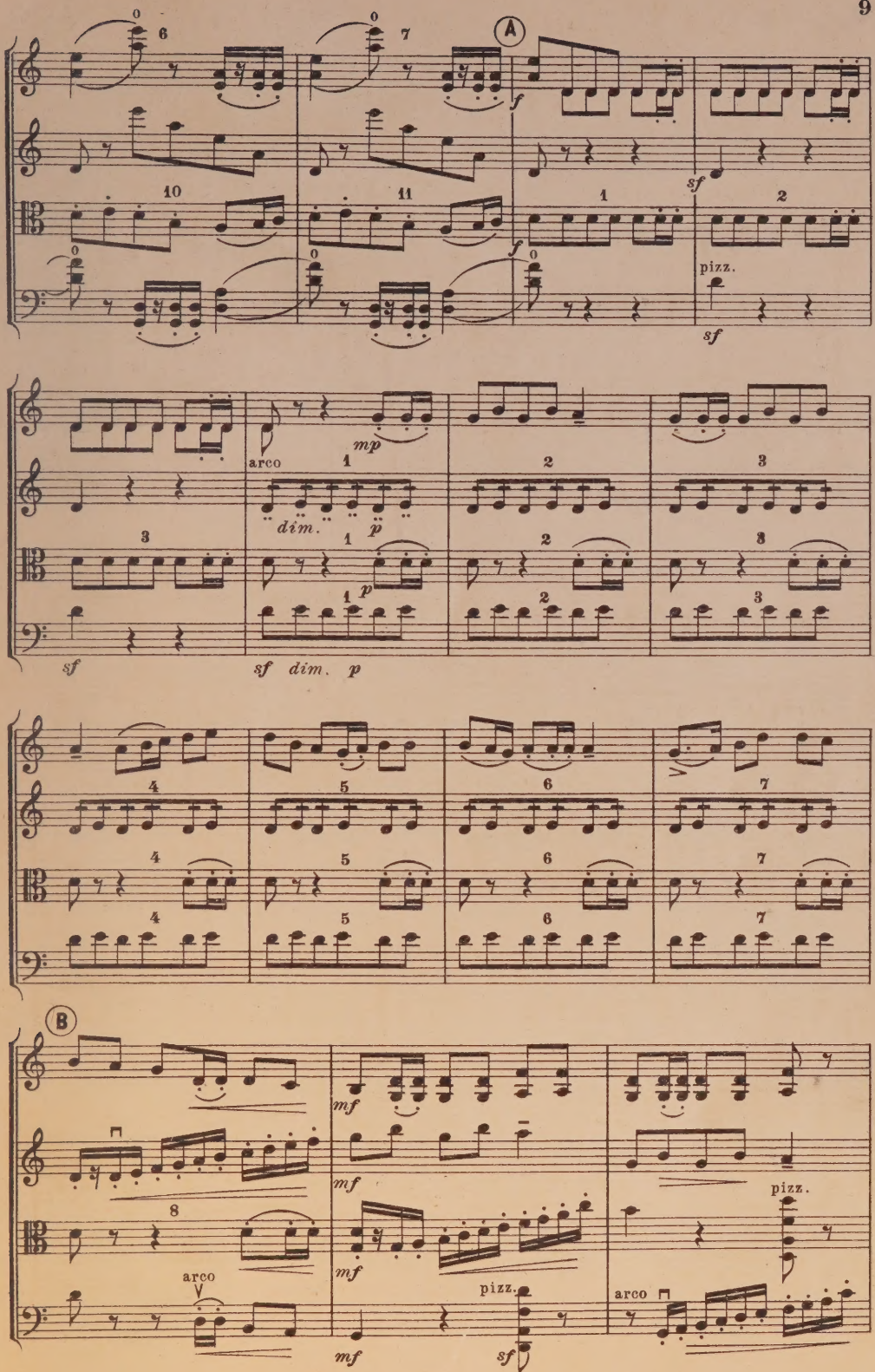

A
p
p
2
2
p
rit.
rit.
ppp
pp dolciss.
ppp
ppp
B
a tempo
dolciss.
rit.
p
mf
p
pp
C
a tempo
mp
cresc.
mp
cresc.
mp
cresc.
mp
cresc.

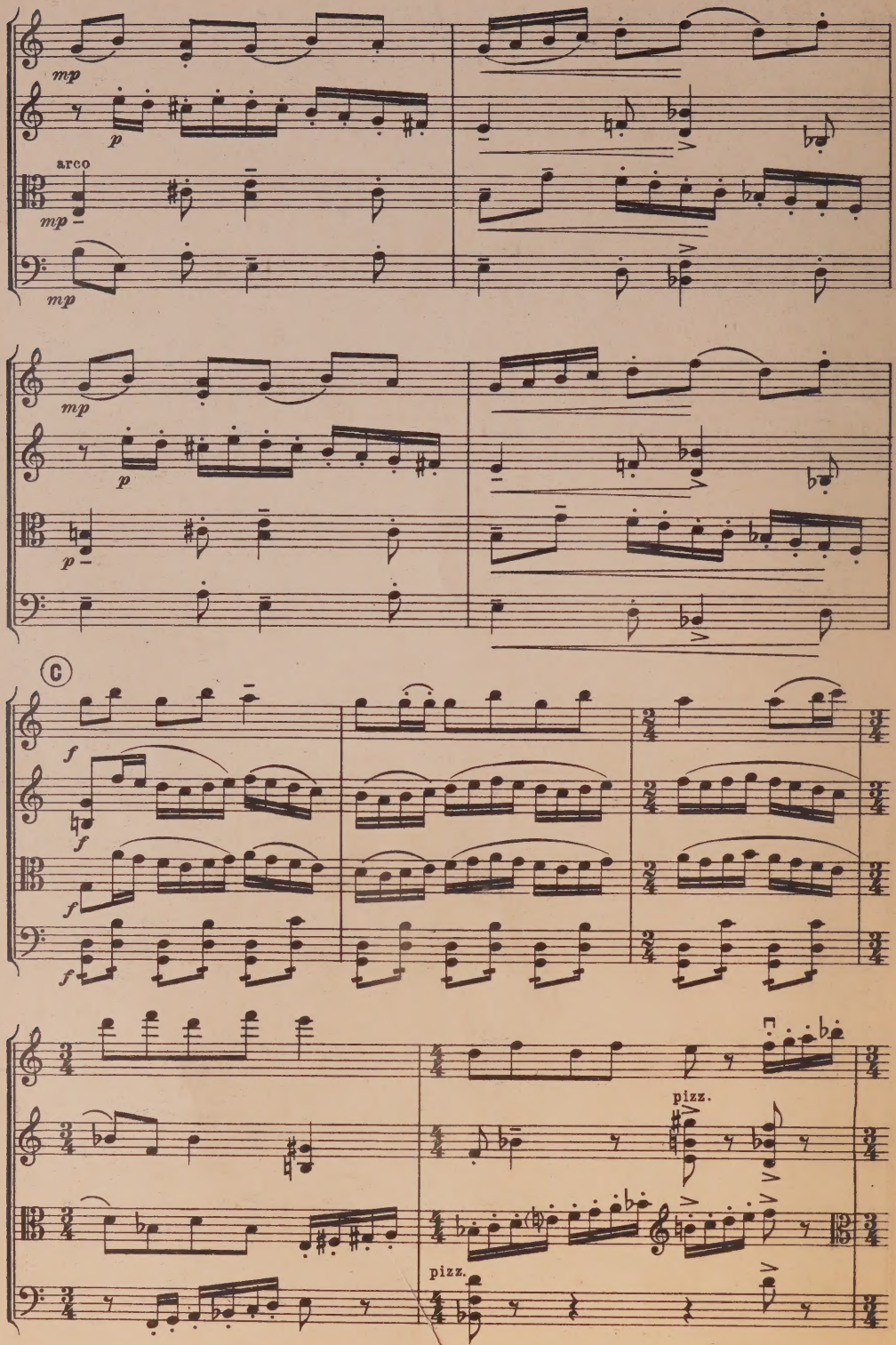

tranquillo
rit.
D
, meditatively
pp
ppp
ppp
ppp
a tempo
mp
mp
mp
mp
rinf.
E
p
p
p
sonore
f

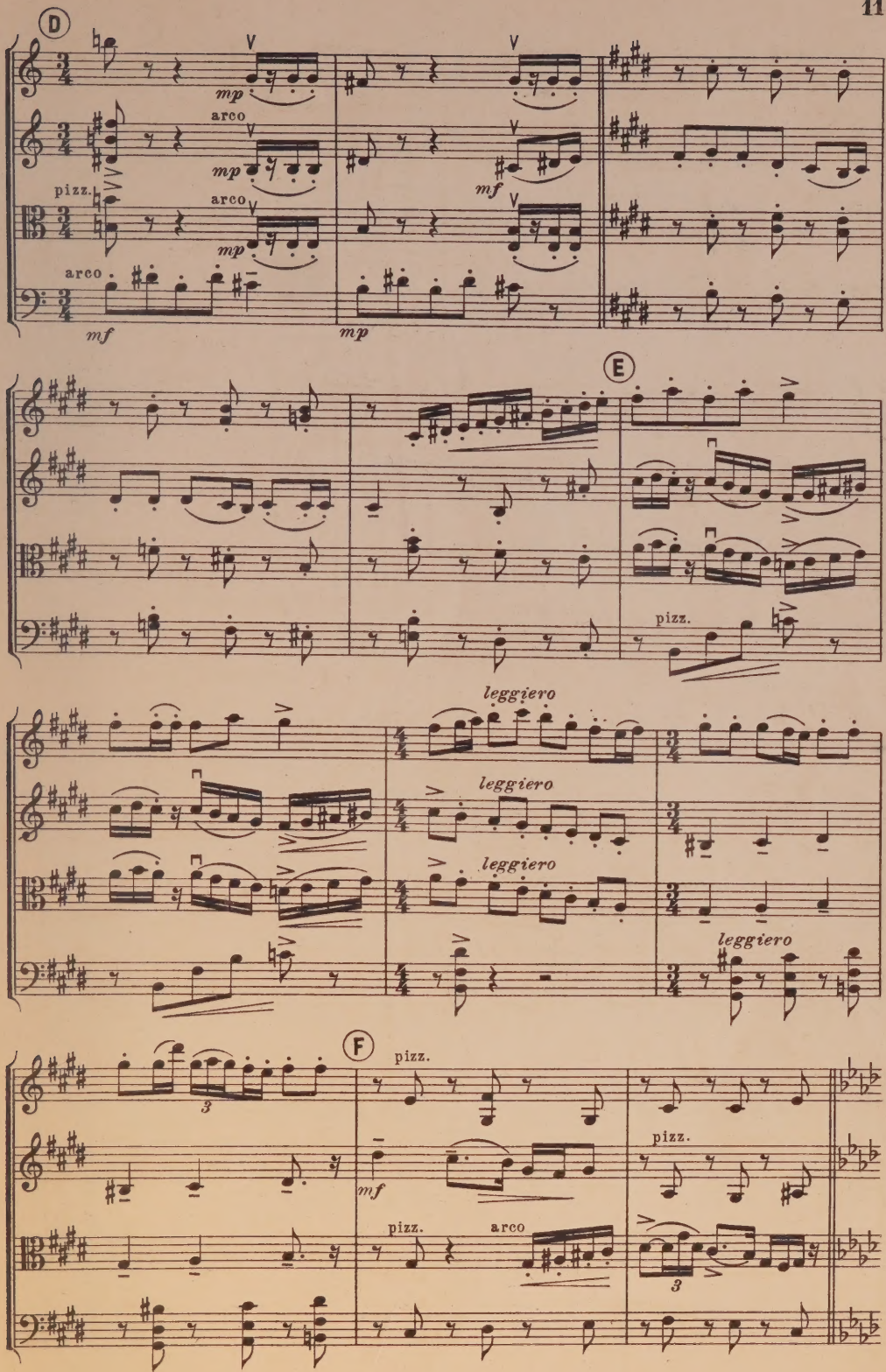

rit.
F
Lento
pp
pp
pp
pp
8
pp
pp
pp
2
2
p
8
G
Meno mosso
rit.
rit.
ppp
ppp
ppp
ppp
rinf.
rinf.
mf
rinf.
mf
sempre rit.
ppp
ppp
ppp
ppp

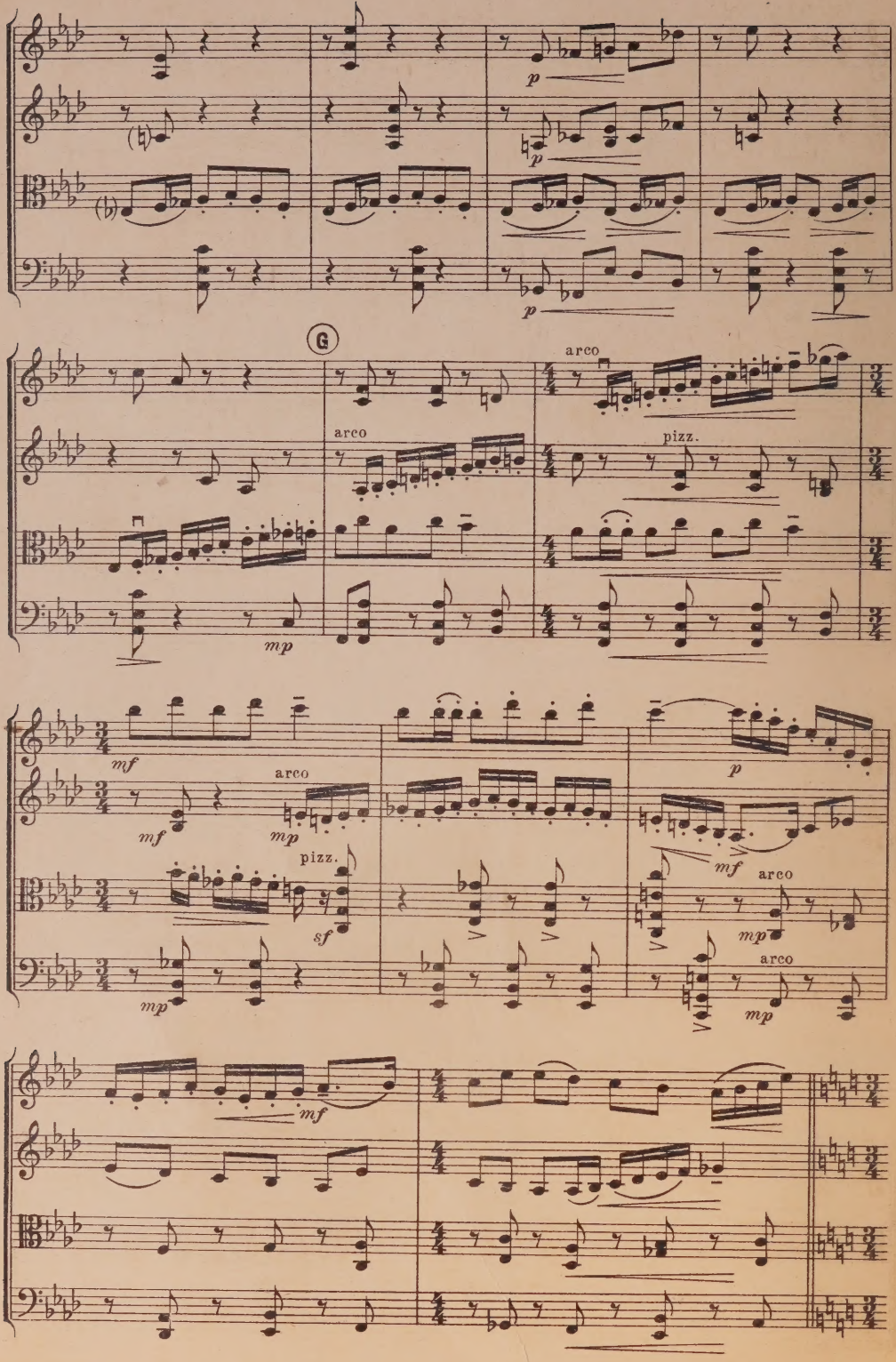
A Saint Malo

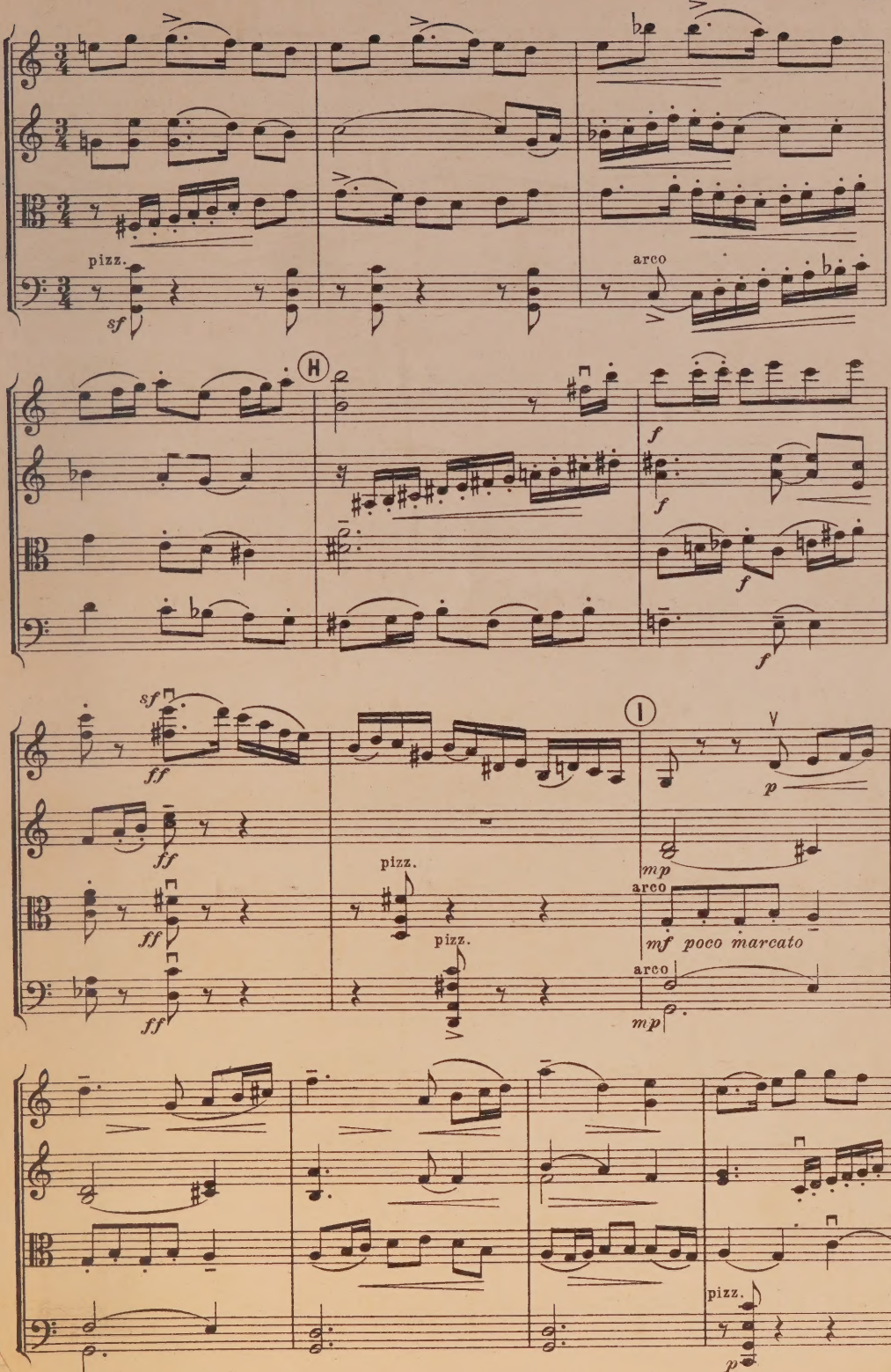


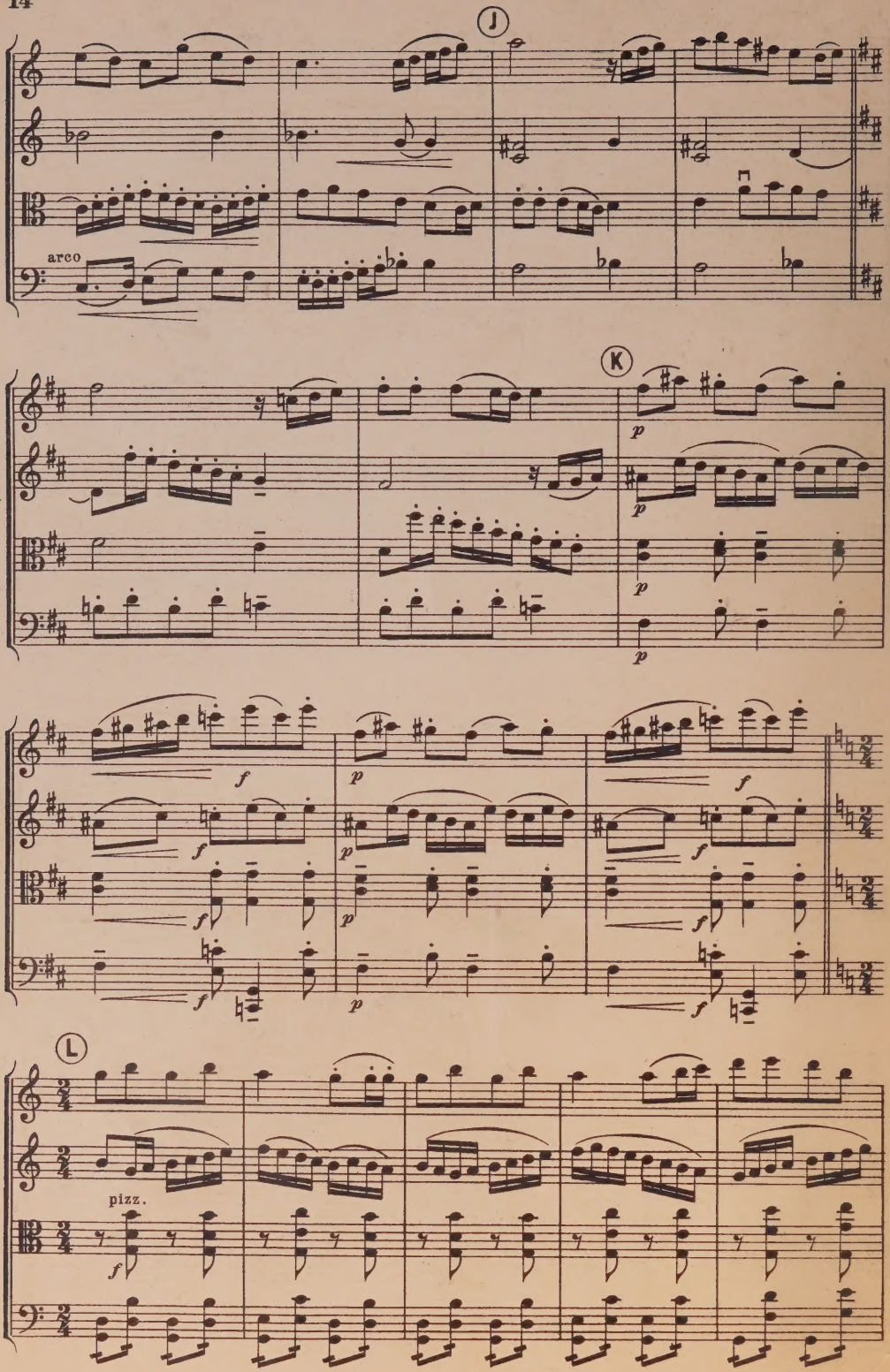

A
B
arco
pizz.
dim.
mp
sf
f
mf
p

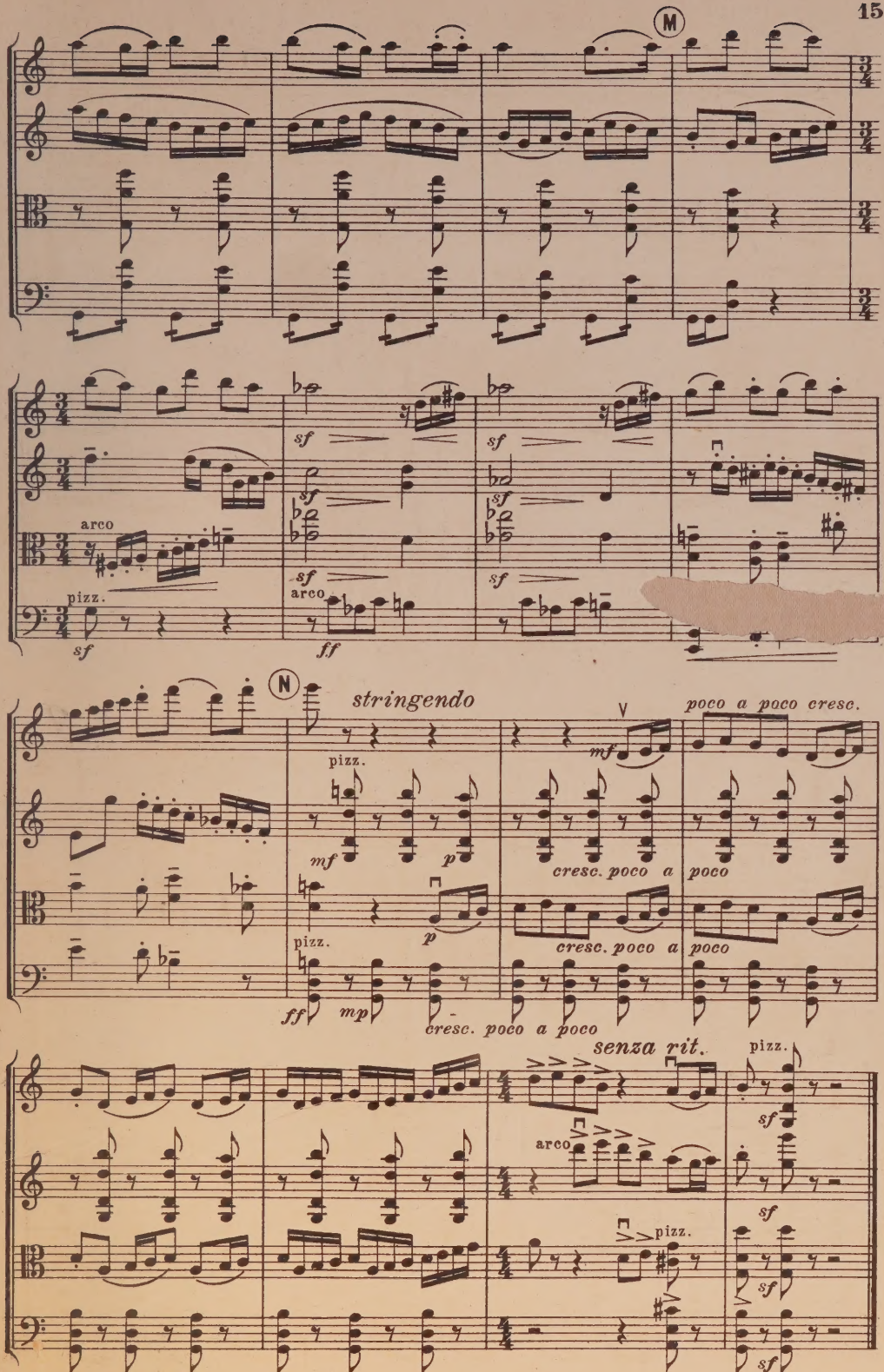

mp
p
arco
mp
mp
mp
p
p
C
f
f
f
f
pizz.
pizz.


D
mp
arco
pizz.
mf
E
leggiero
F


p
p
p
G
arco
arco
pizz.
mp
mf
mf
arco
mp
pizz.
sf
mp
p
mf
arco
mp
arco
mp
mf


pizz.
sf
arco
H
f
f
f
f
sf
ff
ff
ff
ff
pizz.
pizz.
I
p
mp
arco
mf poco marcato
arco
mp
pizz.
p


J
arco
K
p
f
L
pizz.


M
arco
pizz.
sf
ff
N
stringendo
poco a poco cresc.
mf
p
mp
cresc. poco a poco
senza rit.

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